

ALTO SAX. 1

CAN'T TURN ME LOOSE

ARRANGED BY
ERIC BURGER

Rock ♩ = 152

This musical score is for the Alto Saxophone 1 part of the song "Can't Turn Me Loose". It is arranged by Eric Burger and is in the key of D major (two sharps). The tempo is marked as Rock, with a quarter note equal to 152 beats per minute. The score consists of 79 measures, organized into ten staves. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and note values. There are several repeat signs and first/second endings indicated by '1' and '2' above the staff. Measure numbers 1 through 79 are printed below the corresponding notes. The score features a mix of eighth, quarter, and half notes, as well as rests and dynamic markings like accents (^) and breath marks (v). The piece concludes with a final double bar line at measure 79.

ALTO SAX. 1

CAN'T TURN ME LOOSE Pg. 2

80 81 82 83 84 85 86 88

89 90 91 92 93 94 96

97 98 100 101 102 103 104

105 106 107 108 109 110

Detailed description: This is a musical score for Alto Saxophone 1, spanning measures 80 to 110. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four systems. The first system contains measures 80-88, the second contains 89-96, the third contains 97-104, and the fourth contains 105-110. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. There are several slurs and ties used throughout. Measure 86 and 94 contain a '2' above the staff, likely indicating a second ending. The piece concludes with a double bar line at measure 110.

ALTO SAX. 2

CAN'T TURN ME LOOSE

ARRANGED BY
ERIC BURGER

Rock ♩ = 152

1 2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77 78

79

ALTO SAX. 2

CAN'T TURN ME LOOSE Pg. 2

Handwritten musical score for Alto Saxophone 2, measures 80-110. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various melodic lines, rests, and dynamic markings. Measures 80-82 show a melodic line starting on G4, moving to A4, and then B4. Measures 83-85 show a melodic line starting on G4, moving to A4, and then B4. Measures 86-88 show a melodic line starting on G4, moving to A4, and then B4. Measures 89-91 show a melodic line starting on G4, moving to A4, and then B4. Measures 92-94 show a melodic line starting on G4, moving to A4, and then B4. Measures 95-97 show a melodic line starting on G4, moving to A4, and then B4. Measures 98-100 show a melodic line starting on G4, moving to A4, and then B4. Measures 101-103 show a melodic line starting on G4, moving to A4, and then B4. Measures 104-106 show a melodic line starting on G4, moving to A4, and then B4. Measures 107-109 show a melodic line starting on G4, moving to A4, and then B4. Measure 110 shows a final melodic line starting on G4, moving to A4, and then B4.

80 81 82 83 84 85 86 88

89 90 91 92 93 94 96

97 98 100 101 102 103 104

105 106 107 108 109 110

TENOR SAX. 1

CAN'T TURN ME LOOSE

ARRANGED BY
ERIC BURGER

ROCK ♩ = 152

1 2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18 19

26 27 28 29 30 31 34 35

36 37 38 39 40 41

42 43 44 45 46

47 48 49 50 51 52

53 54 55 56 57 58

59 60 61 62 66 67

68 69 70 71 72 73

74 75 76 77 78 79 80 81

TENOR SAX. 1

CAN'T TURN ME LOOSE PG. 2

82 83 84 85 86 88 89

90 91 92 93 94 96 97

98 100 101 102 103 104 105

106 107 108 109 110

Detailed description: This is a musical score for Tenor Saxophone 1, spanning measures 82 to 110. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into four systems. The first system (measures 82-89) features a melodic line with various articulations like accents (^) and slurs, and includes a double bar line at measure 83. The second system (measures 90-97) continues the melodic development with similar articulations. The third system (measures 98-105) introduces a more rhythmic pattern with eighth and sixteenth notes, and includes a double bar line at measure 100. The fourth system (measures 106-110) concludes the piece with a final melodic phrase and a double bar line at measure 110.

TENOR SAX. 2

CAN'T TURN ME LOOSE

ARRANGED BY
ERIC BURGERROCK $\text{♩} = 152$

1 2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18 19

26 27 28 29 30 31 34

35 36 37 38 39 40

41 42 43 44 45

46 47 48 49 50 51

52 53 54 55 56 57

58 59 60 61 62 66

67 68 69 70 71 72

73 74 75 76 77 78 79

TENOR SAX. 2

CAN'T TURN ME LOOSE Pg. 2

80 81 82 83 84 85

86 88 89 90 91 92 93

94 96 97 98 100 101 102

103 104 105 106 107 108

109 110

BARITONE SAX.

CAN'T TURN ME LOOSE

ARRANGED BY
ERIC BURGER

ROCK ♩ = 152

This musical score is for the Baritone Saxophone part of the song "Can't Turn Me Loose". It is arranged by Eric Burger and is in a Rock style with a tempo of 152 beats per minute. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score consists of 110 measures, organized into 11 staves. The notation includes various musical symbols such as whole, half, quarter, eighth, and sixteenth notes, rests, and bar lines. There are also dynamic markings like accents (^) and breath marks (v). Rehearsal marks are indicated by numbers 1 through 10 above the first staff, and measure numbers 1 through 110 are placed below the notes. Some measures contain multi-measure rests, such as a 7-measure rest at measure 19 and 3-measure and 4-measure rests at measures 31 and 34 respectively. The score concludes with a double bar line at measure 110.

TRUMPET 1

CAN'T TURN ME LOOSE

ARRANGED BY
ERIC BURGER

Rock $\text{♩} = 152$

1 10 11 12 13 14

15 16 17 18 19 26 27

28 29 30 31 34 35 36 37

38 39 40 41 42 43 44

45 46 47 48 49 62

66 67 68 69 70

71 72 73 74 75 76 77

78 79 80 81 82 83

84 91 92 93 94 96

97 98 100 101 102 103 104

105 106 107 108 109 110

TRUMPET 2

CAN'T TURN ME LOOSE

ARRANGED BY
ERIC BURGER

ROCK ♩ = 152

Rock ♩ = 152

1 10 11 12 13 14

15 16 17 18 19 26 27

28 29 30 31 34 35 36 37

38 39 40 41 42 43 44

45 46 47 48 49 62

66 67 68 69 70

71 72 73 74 75 76 77

78 79 80 81 82 83

84 91 92 93 94 96 97

98 100 101 102 103 104 105

106 107 108 109 110

TRUMPET 3

CAN'T TURN ME LOOSE

ARRANGED BY
ERIC BURGER

Rock ♩ = 152

1 10 11 12 13 14

15 16 17 18 19 26 27

28 29 30 31 34 35 36 37

38 39 40 41 42 43 44

45 46 47 48 49 62

66 67 68 69 70

71 72 73 74 75 76 77

78 79 80 81 82 83

84 91 92 93 94 96

97 98 100 101 102 103 104

105 106 107 108 109 110

TRUMPET 4

CAN'T TURN ME LOOSE

ARRANGED BY
ERIC BURGER

ROCK ♩ = 152

This musical score is for the Trumpet 4 part of the song "Can't Turn Me Loose". It is arranged by Eric Burger and is in a Rock style with a tempo of 152 beats per minute. The key signature is one sharp (F#), and the time signature is common time (C). The score consists of 110 measures, organized into 10 staves. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like accents (^) and breath marks (v). Rehearsal marks are placed at measures 9, 19, 31, 49, 62, 77, 84, 94, and 98. The score concludes with a double bar line at measure 110.

TROMBONE 1

CAN'T TURN ME LOOSE

ARRANGED BY
ERIC BURGER

Rock ♩ = 152

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

TROMBONE 1

CAN'T TURN ME LOOSE Pg. 2

Handwritten musical score for Trombone 1, measures 91-110. The score is written on three staves in bass clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 91 through 110 are printed below the staves.

91 92 93 94 95 96 97

98 100 101 102 103 104 105

106 107 108 109 110

TROMBONE 2

CAN'T TURN ME LOOSE

ARRANGED BY
ERIC BURGER

Rock ♩ = 152

This musical score is for the Trombone 2 part of the song "Can't Turn Me Loose". It is arranged by Eric Burger and is in a Rock style with a tempo of 152 beats per minute. The score is written in bass clef with a key signature of one flat (Bb). It consists of 110 measures, organized into 11 staves of 10 measures each. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like accents (^) and slurs. Measure numbers 1 through 110 are printed below the corresponding notes. The score begins with a 9-measure phrase, followed by a 7-measure phrase, and includes several repeat signs and key signature changes (e.g., to Bb and back to Bb).

TROMBONE 3

CAN'T TURN ME LOOSE

ARRANGED BY
ERIC BURGERROCK $\text{♩} = 152$

This musical score is for the Trombone 3 part of the song "Can't Turn Me Loose". It is arranged by Eric Burger in a Rock style with a tempo of 152 beats per minute. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 110 measures, organized into 11 staves of 10 measures each. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like accents (^) and slurs. Measure numbers 1 through 110 are printed below the notes. The score concludes with a double bar line at the end of the 110th measure.

TROMBONE 4

CAN'T TURN ME LOOSE

ARRANGED BY
ERIC BURGER

ROCK ♩ = 152

This musical score is for the Trombone 4 part of the song "Can't Turn Me Loose". It is arranged by Eric Burger and is in a rock style with a tempo of 152 beats per minute. The score is written in bass clef with a key signature of one flat (Bb). It consists of 110 measures across 11 staves. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. Measure numbers 1 through 110 are printed below the notes. There are several repeat signs and first/second endings indicated by '1' and '2' above the staff lines. The score ends with a double bar line at measure 110.

PIANO

CAN'T TURN ME LOOSE

ARRANGED BY
ERIC BURGER

Rock ♩ = 152

12

1

2

3

4

5

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7

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11

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17

18

19

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22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

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64

65

PIANO

CAN'T TURN ME LOOSE Pg. 2

66 68 69 70 71 72 73

74 75 76 77 78 79

80 81 82 83

84 85 86 87 88 89 90 91

92 93 94 95 96 97 98 99

100 101 102 103 104 105

106 107 108 109 110

CAN'T TURN ME LOOSE

ARRANGED BY
ERIC BURGER

ROCK ♩ = 152

This guitar score is for the song "Can't Turn Me Loose" by Eric Burger. It is written for guitar in the key of B-flat major (two flats) and 4/4 time, with a tempo of 152 beats per minute. The score is arranged in a single system with 11 staves. The first four staves (1-4) contain the main melody, which is a series of eighth and quarter notes. The fifth staff (5) contains a series of chords: F7, Bb, F, Bb, F7, Bb, F, Bb, F7, Bb, F, Bb, F7, Bb, F, Bb. The sixth staff (6) contains a series of chords: Eb, Bb, Eb, Bb, F7, Bb, F, Bb, F7, Bb, F, Bb. The seventh staff (7) contains a series of chords: C7, C7, B7, Bb7, F7. The eighth staff (8) contains a series of chords: F7, F7, F7, F7, F7, F7. The ninth staff (9) contains a series of chords: F7, F7, F7, F7, F7, F7. The tenth staff (10) contains a series of chords: F7, F7, F7, F7, F7, F7. The eleventh staff (11) contains a series of chords: F7, F7, F7, F7, F7, F7. The score includes 65 measures in total, with measure numbers 1 through 65 indicated below the staves. The key signature is B-flat major (two flats). The tempo is marked as ROCK ♩ = 152. The score is arranged by Eric Burger.

GUITAR

CAN'T TURN ME LOOSE Pg. 2

This guitar sheet music is for the second page of the song "CAN'T TURN ME LOOSE". It is written for guitar in the key of B-flat major (two flats) and 4/4 time. The music is organized into seven systems, each containing a single staff. The first six systems end with double bar lines, while the seventh system concludes the piece with a final double bar line. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and specific musical notes (quarter, eighth, and sixteenth notes, as well as rests). Chord symbols are placed above the staff at various points, including F7, Bb, F, Bb, C7, and F. Some measures contain a '2' with a slash, indicating a double bar line or a specific rhythmic pattern. Measure numbers are printed below the staff, ranging from 66 to 110. The music features a mix of melodic lines and rhythmic patterns, with some measures containing multiple notes beamed together. The final measure (110) ends with a whole note chord and a double bar line.

66 68 69 70 71 72 73

74 75 76 77 78 79

80 81 82 83

84 85 86 87 88 89 90 91

92 93 94 95 96 97 98 99

100 101 102 103 104 105

106 107 108 109 110

BASS

CAN'T TURN ME LOOSE

ARRANGED BY
ERIC BURGER

ROCK ♩ = 152 F7

F7

Bass line for the song "Can't Turn Me Loose". The key signature is one flat (Bb), and the time signature is common time (C). The tempo is marked "ROCK ♩ = 152". The piece is arranged by Eric Burger. The bass line consists of 59 measures, organized into 10 staves. The notation includes eighth notes, quarter notes, and rests. Chord symbols are provided below the staff, and measure numbers are indicated at the bottom of each staff. The piece ends with a double bar line at measure 59.

Measures 1-6: F7, F7, F7, F7, F7, F7

Measures 7-13: F7, F7, F7, F7, F7, F7, F7

Measures 14-17: F7, Bb, F, Bb, F7, Bb, F, Bb, F7

Measures 18-22: Bb, F, Bb, F7, Bb, F, Bb, Eb, Bb

Measures 23-27: Eb, Bb, F7, Bb, F7, Bb, F7, Bb, F7

Measures 28-32: Bb, F, Bb, C7, C7, B7, Bb7

Measures 33-37: F7, F7, F7, F7, F7

Measures 38-43: F7, F7, F7, F7, F7, F7

Measures 44-47: F7, F7, F7, F7

Measures 48-53: F7, F7, F7, F7, F7, F7

Measures 54-59: F7, F7, F7, F7, F7, F7

F7 CAN'T TURN ME LOOSE PG. 2

60 61 62 63 64 65

F7

66 67 68 69 70 71 72 73

F7

74 75 76 77 78 79

F

80 81 82 83

F7 F7 F7 Bb F Bb F7

84 85 86 87 88

F7 F7 C7 F7 F7 F7

89 90 91 92 93 94

Bb F Bb F7 F7 F7 C7

95 96 97 98 99

F7

100 101 102 103 104 105

F7

106 107 108 109 110

DRUM SET

CAN'T TURN ME LOOSE

ARRANGED BY
ERIC BURGER

Rock ♩ = 152

Drum set notation for the song "CAN'T TURN ME LOOSE". The notation is written on ten staves, each representing a different drum. The first staff is the snare drum, followed by the tom-toms, and then the cymbals. The notation includes various drum symbols (e.g., snare, tom, cymbal) and rests. The tempo is marked as Rock ♩ = 152. The key signature is one flat (Bb). The time signature is 4/4. The notation is divided into measures, with measure numbers 1 through 82 indicated below the staves. The notation includes various drum symbols (e.g., snare, tom, cymbal) and rests. The notation is divided into measures, with measure numbers 1 through 82 indicated below the staves.

DRUM SET

CAN'T TURN ME LOOSE Pg. 2

Drum set notation for 'CAN'T TURN ME LOOSE Pg. 2'. The notation is written on a single staff with a treble clef and a key signature of one flat (Bb). The music is divided into four systems, each containing measures 83 through 110. The notation includes various drum symbols (e.g., snare, hi-hat, cymbal) and rests, indicating the drum set part of the song. The measures are numbered 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, and 110.

Measures 83-91: First system, measures 83 through 91. Measures 86 and 88 contain a double bar line with a '2' above it, indicating a 2-measure rest.

Measures 92-99: Second system, measures 92 through 99. Measures 94 and 96 contain a double bar line with a '2' above it, indicating a 2-measure rest.

Measures 100-107: Third system, measures 100 through 107. Measures 102 and 104 contain a double bar line with a '2' above it, indicating a 2-measure rest.

Measures 108-110: Fourth system, measures 108 through 110. Measure 110 ends with a double bar line.

CAN'T TURN ME LOOSE

Rock ♩ = 152

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

1 2 3 4 5 6 7 8 9

CAN'T TURN ME LOOSE PG. 2

[illegible]

CAN'T TURN ME LOOSE PG. 3

1 2 1 2 S. Sax. 1 2 3 4 Gtr. Bass D.S.

This musical score is for a piece titled "CAN'T TURN ME LOOSE PG. 3". It is a multi-staff arrangement. The top section features five staves for woodwinds: two flutes (1 and 2), two oboes (1 and 2), and a saxophone section (S. Sax.) with four parts (1, 2, 3, 4). The bottom section features three staves for strings: guitar (Gtr.), bass (Bass), and double bass (D.S.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 22 through 30 indicated at the bottom. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

CAN'T TURN ME LOOSE Pg. 4

1

2

1

2

S. SX.

1

2

3

4

1

2

3

4

Gtr.

BASS

D. S.

55 56 57 58 59 60

CAN'T TURN ME LOOSE Pg. 5

1 2 1 2 B. Sax. 1 2 3 4 1 2 3 4 Gtr. Bass D.S.

43 44 45 46 47 48 49 50 51

CAN'T TURN ME LOOSE PG. 6

1 2 1 2 B. Sax. 1 2 3 4 Gtr. Bass D. S.

54 55 56 57 58 59 60 61 62

CAN'T TURN ME LOOSE Pg. 7

1 2 1 2 B. Sax. 1 2 3 4 1 2 3 4 Gtr. Bass D. S.

65 66 67 68 69 70 71 72

CAN'T TURN ME LOOSE Pg. 8

This musical score is for the eighth page of the piece "CAN'T TURN ME LOOSE". It features a multi-staff arrangement with the following parts and staves:

- 1**: Tenor 1 (Soprano clef, treble clef)
- 2**: Tenor 2 (Soprano clef, treble clef)
- 1**: Alto 1 (Soprano clef, treble clef)
- 2**: Alto 2 (Soprano clef, treble clef)
- S. Sax.**: Saxophone (Soprano clef, treble clef)
- 1**: Tenor 3 (Soprano clef, treble clef)
- 2**: Tenor 4 (Soprano clef, treble clef)
- 3**: Alto 3 (Soprano clef, treble clef)
- 4**: Alto 4 (Soprano clef, treble clef)
- 1**: Bass 1 (Bass clef, bass clef)
- 2**: Bass 2 (Bass clef, bass clef)
- 3**: Bass 3 (Bass clef, bass clef)
- 4**: Bass 4 (Bass clef, bass clef)
- GRE.**: Grand Piano (Two staves, treble and bass clefs)
- BASS**: Double Bass (Bass clef, bass clef)
- D. S.**: Drums (Bass clef, bass clef)

The score is written in 4/4 time with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, beams, and slurs. Measure numbers 75 through 82 are indicated at the bottom of the page.

CAN'T TURN ME LOOSE PG. 9

1 2 1 2 S. Sax. 1 2 3 4 1 2 3 4 Gtr. Bass D.S.

This musical score is for a 12-piece band, including a saxophone section (S. Sax.), guitar (Gtr.), bass (Bass), and drums (D.S.). The score is written for measures 85 through 95. The key signature is one sharp (F#), and the time signature is 4/4. The saxophone section (S. Sax.) consists of four parts (1, 2, 1, 2) and plays a melodic line with eighth and sixteenth notes, often with accents. The guitar (Gtr.) and bass (Bass) parts provide a rhythmic foundation with eighth-note patterns. The drums (D.S.) play a consistent pattern of eighth notes. The score includes various musical notations such as notes, rests, beams, and dynamic markings like accents (^) and slurs. Measure numbers 85 through 95 are indicated at the bottom of the page.

CAN'T TURN ME LOOSE Pg. 10

1 2 1 2 S. SX. 1 2 3 4 1 2 3 4 Gtr. Bass D.S.

96 97 98 99 100 101 102 103 104

CAN'T TURN ME LOOSE Pg. 11

1 2 1 2

8. Sax.

1 2 3 4

1 2 3 4

Gtr.

BASS

D. S.

107 108 109

This musical score is for the song 'CAN'T TURN ME LOOSE' on page 11. It features a multi-staff arrangement. The top four staves are for a string quartet, with parts 1 and 2 for violins and 3 and 4 for violas. The next four staves are for a woodwind section, with parts 1 and 2 for flutes and 3 and 4 for clarinets. Below these are staves for guitar (Gtr.), bass (BASS), and double bass (D. S.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures, with measure numbers 107, 108, and 109 indicated at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings.